

## Museums & Institutions

### American Folk Art Museum

1000 Ave. of the Americas, Columbus Ave at 66th St. (212-595-9533, folkartmuseum.org). Subway: 1 to 66th St-Lincoln Sq, Sat 11:30am-7pm; Fri 10:30am-6pm; Sun noon-6pm. **Red Legacy: Folk Art in America** See What's On View.

### Brooklyn Museum

200 Eastern Pkwy, Washington Ave, Prospect Park (718-638-5000, brooklynmuseum.org). Subway: 2, 3 to Eastern Pkwy-Brooklyn Museum. Sun 11am-6pm; Thu 10am-6pm. Suggested donation \$8, seniors and students \$4, children under 12 free. First 100 visitors every month free.

### Brooklyn Museum: Art from the Streets

This survey of current art from the Borough of Kings confirms the museum's focus: that Brooklyn is now one of New York's artists' hotspots. Sun 4.

### High Heels: The Art of the Heeled Shoe

This show that, whatever the sexual connotations of high heels, they are art objects. Through Feb 16.

### Judith Scott—Bound and Unbound

The work of Judith Scott (b. 1925)—a deaf-mute with cerebral palsy—involved a highly disciplined yet improvisational technique of wrapping yarn and fibers around found objects, creating mummylike forms that change by contemporary means. Through Mar 29.

### Lee Krasner Collection

1 E 70th St between Fifth and Madison Aves (212-878-0700, frick.org). Subway: 4 to 57th St-Hunter College. Tue-Thu 10am-6pm, Sun 11am-5pm. Seniors \$15, students with ID \$10, children under 10 not included. Sun 11am-1pm pay what you wish.

### Lee Krasner at the Frick

The Frick's exhibition of Krasner's work runs concurrently with the Frick's show at the Met.

### Mermaids from the Metropolitan National Gallery

The Virgin Adoring the Christ Child and John Gargent's portrait Lady of Lochnaw are just two treasures that have traveled back from one of the U.K.'s great art institutions. Both, through Feb 1.

### Solomon R. Guggenheim Museum

1071 Fifth Ave at 89th St (212-423-3500, guggenheim.org). Subway: 4, 5, 6 to 86th St. Mon-Wed, Fri, Sun 10am-5:45pm; Sat 10am-7:45pm. \$22, seniors and students with ID \$18, members and children under 12 accompanied by an adult free. Sat 5:45-7:45pm pay what you wish.

### "V.S. Gaitonde: Painting as Process, Painting as Life"

Painter Vasudeo Santu Gaitonde (1924-2001) started as a figurative painter, but after a 1964 Rockefeller fellowship in New York, his style evolved into abstract all-over compositions that evoked light from India's skies, seas and jungles. Through Feb 11.

**"ZERO: Countdown to Tomorrow, 1950s-60s"** This historical survey takes the measure of the postwar avant-garde Zero group, which included artists from Europe, Japan, and North and South America and was arguably the first truly global art movement. Through Wed 7.

### Wang Jianwei, Time Temple

Installation, painting, film and live theater are all part of this Chinese artist's exhibition, his first in America. Through Feb 16.

### The Jewish Museum

1109 Fifth Ave at 92nd St (212-423-3200, thejewishmuseum.org). Subway: 4, 5, 6 to 86th St; 6 to 96th St. Mon, Tue, Sat, Sun 11am-5:45pm; Thu 11am-8pm; Fri 11am-4pm. \$15, seniors \$12, students \$7.50, visitors 18 and under free. Sat free. Thu 5-8pm pay what you wish.

**"From the Margins: Lee Krasner and Norman Lewis, 1945-1952"** Lee Krasner (1908-1984) is still known for being Jackson Pollock's wife, but she was a force in her own right, and her paintings continue to astound. One of the very few black painters associated with Abstract Expressionism, Norman Lewis (1909-1979) knew Pollock from the WPA, and his work was notable for its fierce intelligence. The Jewish Museum gives them both a well-deserved second look. Through Feb 1.

**"Helena Rubinstein: Beauty Is Power"** The cosmetic queen's role as an art patron, and its impact on her career as an arbiter of fashion, is examined in this show. Through Mar 22.

### The Metropolitan Museum of Art

1000 Fifth Ave at 82nd St (212-535-7710, metmuseum.org). Subway: 4,

5, 6 to 86th St. Mon-Thu, Sun 10am-5:30pm; Fri, Sat 10am-9pm. Suggested donation \$25, seniors \$17, students \$12, members and children under 12 free.

**"Cubism"** These 80 paintings, collages, drawings and sculptures from the Leonard A. Lauder Collection represent the first time they have been shown in public. Through Feb 16.

**"El Greco in New York"** See What's On View.

**"Madame Cézanne"** Although Paul Cézanne's wife was his most frequently painted subject, she's been given short shrift by art historians, who have tended to focus on the artist's still lifes, landscapes and figurative studies of bathers. As a remedy, the Met gathers paintings, drawings and watercolors, featuring Hortense Fiquet (the spouse in question) from its collection, as well as from others in Asia, Europe and the United States. Through Mar 15.

**"Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague"** As Old Masters go, Spranger (1546-1611) is not terribly well-known, but the force of his work as court painter to popes, cardinals and Holy Roman Emperor Rudolf II is undeniable. Through Feb 1.

**"Warriors and Mothers: Epic Mbembe Art"** The Met brings together wood carvings created between the 17th and 19th centuries by the Mbembe people of southeastern Nigeria. Through Sept 7.

### Museum of Modern Art (MoMA)

11 W 53rd St between Fifth and Sixth Aves (212-708-9400, moma.org). Subway: B, D, F, M to 47-50th Sts-Rockefeller Ctr; E, M to Fifth Ave-53rd St. Mon-Thu, Sat, Sun 10:30am-5:30pm; Fri 10:30am-8pm. \$25, seniors \$18, students \$14, children under 16 free. For discounts, order your tickets in advance at moma.org. Fri 4-8pm free. Film tickets free with museum admission; screenings-only admission \$12, seniors \$10, students \$8, children under 16 free.

**"The Forever Now: Contemporary Painting in an Atemporal World"** See Reviews.

**"Robert Gober: The Heart Is Not a Metaphor"** This is the first U.S. survey ever of Robert Gober, whose sculptures and installations imbue everyday objects and figurative fragments with an outside

## Critics' picks



### DAVID WEISS

Half of the Swiss duo Fischli/Weiss, David Weiss pursued his own work throughout his career. ▶ Swiss Institute; through Feb 22 (see Soho)

### JOE FYFE

Made of fabrics and found objects, Fyfe's pieces are both highly formal and throwaway. ▶ Longhouse Projects; through Feb 7 (see Soho)

### THE MEMPHIS GROUP

The Italian design outfit created one of the signature styles of '80s postmodernism. ▶ Koenig & Clinton; through Jan 31 (see Chelsea) + Joe Sheffel Gallery; through Jan 11 (see Lower East Side)

### SUN XUN

The Beijing painter mixes landscapes with allusions to Chinese art history in his gallery debut. ▶ Sean Kelly Gallery; through Jan 24 (see Chelsea)

### JUAN MUÑOZ

The late Spanish artist who described himself as a storyteller created enigmatic figures and sculptural installations that were really monuments to impenetrability. ▶ Marian Goodman Gallery; through Jan 31 (see 57th Street)



**James Cohan Gallery** 533 W 26th St between Tenth and Eleventh Aves (212-714-9500, jamescohan.com). Tue–Sat 10am–6pm.

\* **"By Proxy"** This group show, which includes contributions by Marcel Duchamp, John Cage, Yoko Ono and many others, is predicated on the idea that art is "completed" by the viewer, in the sense that he or she shares a sort of responsibility for divining the work—a process Duchamp called aesthetic osmosis. Through Jan 17.

**Gagosian Gallery** 555 W 24th St between Tenth and Eleventh Aves (212-741-1111, gagosian.com). Tue–Sat 10am–6pm.

\* **Takashi Murakami, "In the Land of the Dead, Stepping on the Tail of a Rainbow"** See Reviews.

**Asya Geisberg Gallery** 537B W 23rd St between Tenth and Eleventh Aves (212-675-7525, asyageisberggallery.com). Tue–Sat 11am–6pm.

**Ricardo Gonzalez, "Rot Open in Bliss"** The Mexican artist puts his gestural painting style to work on a new group of canvases. The faces and figures range from nearly abstract arabesques to a cartoonish rendering of a demonically grinning man who puts the expression into expressionism. Through Jan 31.

**Hauser & Wirth New York** 511 W 18th St between Tenth and Eleventh Aves (212-794-4970, hauserwirth.com). Tue–Sat 10am–6pm.

\* **Thomas Houseago, MOUN ROOM** The artist takes a break from his usual monumental, Neo-Brutalist figurative sculptures for his latest show, which consists of an installation piece inspired by Angkor Wat in Cambodia and by the Silver and Golden Pavilions of Kyoto, Japan. The work retains Houseago's typically all-white palette and roughened surface textures. Through Jan 17.

**Sean Kelly Gallery** 475 Tenth Ave between 36th and 37th Sts (212-239-1181, skny.com). Tue–Fri 11am–6pm, Sat 10am–6pm.

\* **Sun Xun** See Critics' Picks.

**Koenig & Clinton** 459 W 19th St between Ninth and Tenth Aves (212-334-9255, koenigandclinton.com). Tue–Sat 10am–6pm.

\* **The Memphis Group** See

Critics' Picks. See also Lower East Side, Joe Sheftel Gallery.

**Luhring Augustine** 531 W 24th St between Tenth and Eleventh Aves (212-206-9100, luhringaugustine.com). Tue–Sat 10am–6pm.

\* **Yasumasa Morimura, "Las Meninas Renacen de Noche (Las Meninas Reborn in the Night)"**

Morimura has been referred to as the Cindy Sherman of Japan, going so far as to pose as one of Sherman's signature photographs. But there are differences between the two, beyond the obvious one that Morimura creates his work as a man dressed as a woman. Sherman is interested in female stereotypes; Morimura is fascinated by art-historical and pop-cultural icons. This show deals with the former in a new series of photos based on Velázquez's 1656 masterpiece, *Las Meninas*, which depicts the artist in his studio limning himself within a group portrait of the Spanish royal family posing before a gigantic mirror. In his version, Morimura impersonates Velázquez and other subjects in the painting, while the studio gives way to the actual Prado gallery housing Velázquez's canvas. Morimura thus transforms the Spanish Old Master's perceptual challenge—of creating a scene that's not the image itself but its reflection—into a disquisition on identity and the way drag acts as a mirror of society. Through Jan 24.

**Andrea Rosen Gallery** 525 W 24th St between Tenth and Eleventh Aves (212-627-6000, andrearosen.com). Tue–Sat 10am–6pm.

\* **"The Thing and the Thing-in-Itself"** Curated by art historian Robert Hobbs, this show presents a group of key 20th-century artworks that each in their own way challenged the viewer's perception of what constitutes art—or even perception itself. Marcel Duchamp, Joseph Kosuth, René Magritte, Piero Manzoni, Yoko Ono, Ad Reinhardt and Robert Smithson are the featured contributors. Through Jan 24.

**Andrea Rosen Gallery** 544 W 24th St between Tenth and Eleventh Aves (212-627-6000, andrearosen.com). Tue–Sat 10am–6pm.

\* **Michael Wang, Rivals** You might describe Wang's installation as a shopping mall of corporate capitalism. A series of shelves filled with consumer goods creates

a face-off between competing products (e.g., Coke versus Pepsi; Nike versus Addidas). They're for sale, and if purchased, Wang will be paid in shares from the relevant company's stock—upwardly valuing the items, as it were, through the mechanism of the art market before investing the profits back into the concerns that created them. Through Jan 24.

## Soho

Subways: A, C, E, J, Z, N, Q, R, 6 to Canal St; B, D, F, M to Broadway–Lafayette St; C, E to Spring St; 1 to Canal or Houston St; 6 to Bleecker or Spring St.

**Longhouse Projects** 285 Spring St between Hudson and Varick Sts (646-590-1982, longhouseprojects.com). Tue–Sat 10am–6pm.

**Samantha Bittman, "Number Cruncher"** Chicago artist Bittman seems intent on reviving Op Art's assault on the retina, presenting eye-popping wallpaper made from low-res Photoshop files of interlaced textile patterns. This background is hung with smaller canvases in a similar vein. Through Feb 7.

\* **Joe Fyfe, "make me one with everything"** See Critics' Picks.

**Swiss Institute** 18 Wooster St between Broome and Canal Sts (212-925-2035, swissinstitute.net). Wed–Sun noon–6pm.

\* **"David Weiss: Works, 1968–1979"** See Critics' Picks.

## Lower East Side/East Village

**Miguel Abreu Gallery** 88 Eldridge St between Grand and Hester Sts (212-995-1774, miguelabreu.com). Subway: B, D to Grand St. Wed–Sun 10:30am–6:30pm.

\* **Sam Lewitt, "Casual Encounters"** The guts of computers and digital doodads provide the material in both the physical and metaphorical sense for Lewitt's latest works. The show takes up both Abreu spaces, and while its conceit is hard to follow, the pieces are compelling. Most notably, Lewitt employs the thin, flexible, copper used in electronic devices. The stuff is tacked to the walls and spread on the floor, with circuit-board patterns and strips cut and peeled from the sheets, leaving incised areas of negative space. The removed metal, in turn, is hung as twisting reliefs. In

another series, hard-drive magnets and retailer reward cards are skewered shish-kebab-style. Through Jan 11. *Exhibition continues at 36 Orchard St between Canal and Hester Sts.*

**Eleven Rivington** 11 Rivington St between Bowery and Chrystie St (212-982-1930, elevenrivington.com). Subway: B, D to Grand St; J, Z to Bowery. Wed–Sun noon–6pm.

\* **"The Actual"** This group show about "artifice, process and printed work" takes place at both of the gallery's locations and features six artists who employ digital photography or media in their work. Through Feb 17. *Exhibition continues at 195 Chrystie St between Rivington and Stanton Sts.*

**Essex Street** 114 Eldridge St between Broome and Grand St (917-263-1001, essexstreet.biz). Subway: B, D to Grand St. Thu–Sun noon–6pm.

\* **"The Contract"** When art sells at auction, the artist usually doesn't get a cut from the proceeds, which, more often than not, are far higher than the work's original value. This is a fairly common practice, whereby collectors and auction houses maximize their returns while artists get way less. But in the 1970s, an attempt was made at redress, with the creation of a contract that insured artists royalties on future sales of their work. Only a few have availed themselves of this protection, however, and auction houses have hardly encouraged its use, for obvious reasons. This is the main premise of "The Contract," a formally coherent group show comprising eight artists whose pieces are being offered for purchase with just such a contingency. Through Jan 11.

**Joe Sheftel Gallery** 24A Orchard St between Canal and Hester Sts (212-226-4900, joeshftelgallery.com). Subway: B, D to Grand St; F to Delancey St or East Broadway; J, Z, M to Delancey–Essex Sts. Wed–Sun 11am–6pm.

\* **The Memphis Group** See Critics' Picks. See also Chelsea, Koenig & Clinton. Through Jan 11.

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